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Since 2016 she has been the director of the project addressing the restoration of wrecks A, B, C, E, F, G and H discovered at that location, funded by MIBACT. In 2016 she is the ISCR coordinator of the EU projects "i-MARECULTURE" ("Advanced VR, iMmersive serious games and Augmented REality as tools to raise awareness and access to European underwater CULTURal heritage); BLUEMED ("Plan/test/coordinate Underwater Museums, Diving Parks and Knowledge Awareness Centres in order to support sustainable and responsible tourism development and promote Blue growth in coastal areas and islands of the Mediterranean"); "Underwater Cultural Route in Classical Antiquity". Author of numerous scientific papers, in 2007 she published, with Roberto Petriaggi, the volume "Archeologia sott'acqua. Teoria e pratica", Roma-Pisa, Fabrizio Serra Editore, with a second updated edition in 2015.