

PARTICIPATION IN THE IIC-ITCC 2019 Workshop - "Scientific Approaches to Ceramics and Glass Conservation" The Palace Museum, Beijing, People's Republic of China

ICUA Zadar conservator-restorer Martina Ćurković Madiraca attended the workshop "Scientific Approaches to Ceramics and Glass Conservation" in Beijing (People's Republic of China) from 11th to 22nd November 2019. The fifth IIC-ITCC workshop was co-organized by the International Institute for Conservation of Historic and Artistic Works and Palace Museum on the subject of ceramics and glass conservation. In addition to the representative from Croatia, a total of 24 conservators and scientists attended the workshop, 12 of them from PR China and 12 from other countries: Belgium, Cambodia, Greece, Hong Kong, Iran, Lithuania, Germany, Serbia, Singapore, Turkey and United Kingdom. The official language of the workshop was English. The lectures and hands-on work were delivered by the following distinguished speakers: Sarah Staniforth, Chandra Reedy, Austin Nevin, Norman Tennent, Franike Halahan and experts from the Palace Museum.

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The Palace Museum's "Hospital for Conservation" boasts a superbly equipped laboratory for the analysis of cultural properties as well as outstanding scientists in this field. As such it was a remarkable platform for learning about non-destructive analysis and choosing the methods of

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preserving and restoring ceramics and glass this workshop was primarily focused on. A large part of this workshop was devoted to the preventive conservation, storage of ceramic and glass objects and the review of various case studies from the "Hospital for Conservation".

Attendees had the opportunity to visit ceramics conservation and restoration workshops and a museum storage where the museum staff showed them some of the most valuable ceramics and glass objects the Palace Museum owns.

Throughout the course attendees were encouraged to exchange their experiences and network by organizing working groups in which they participated by carrying out amusing work tasks. Furthermore, they had the opportunity to present a challenge from their professional work on which the lecturers discussed and tried to answer.

The intense rhythm of the workshop was briefly interrupted by a day trip to the Great Wall which is truly breathtaking as the largest object built in human history.

In conclusion, the IIC-ITCC 2019 Workshop - "Scientific Approaches to Ceramics and Glass Conservation" was indeed a successful project in which participants gained insight into new knowledge while expanding their professional network in this field.

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